**Recommendations for the design of Sci-fi works**

Sci-fi work - sci-fi story, essay, reportage, journalism, etc. should be presented to the Competition in one of a specific direction

— as MS Word files in .doc or .docx formats.;

— in Russian or English;

— Printed volume of works not less than 3.6 and not more than 36 thousand characters, including spaces, font size — 14 pt., Line spacing — 1.5. Larger works are rejected;

— Illustrative materials — with the inclusion, at the request of the author, of illustrations in the format of original photographs, photo collages, drawings, engravings, or other images explaining the text of a literary work on the aggregate of no more than 3 A4 sheets.

**Sci-fi work should include the following sections:**

— title page, which indicates only the title of the work (without specifying information about the author and the place of study or work);

— the introductory part — the preface, the address of the author, from the author, prologue, etc., in which the author addresses the reader, reports a few words about himself and what goals were set when writing the work, describes the history of its creation and some peculiarities, which he encountered during his work, stresses the reaction he expects from readers;

— the main part is the text of the work itself — an essay written in the science fiction genre about the future of the planet and humanity at the turn of the year 2100. Purely realistic works, without a science fiction component, will not be accepted.

— the final part — afterword, epilogue, postscript, etc. — to the discretion of the author, in which brief conclusions are presented, or his own vision of the work and the idea of the science fiction themes and aspects covered in it, additions which, in the author’s opinion, cannot be included in the main part of the work.

— a list of sources used, substantiating the scientific explanation of the fantasy events, phenomena and processes presented in the work.

**Works submitted to the competition must be original.**

Not accepted works published or pending in well-known publishers or magazines. **Plagiarism in competitive work is not allowed!**

**The Organizing Committee has the right not to accept work** that does not meet the requirements reflected in these Regulations, about which Participants are sent messages within 7 working days from the date of submission of the scientific work. However, these Participants are not deprived of the right to submit work again, if the deadline for accepting applications for the Contest has not expired.

If you would like to clarify something, please write to us in English:

**contest2100@ futurible.space**